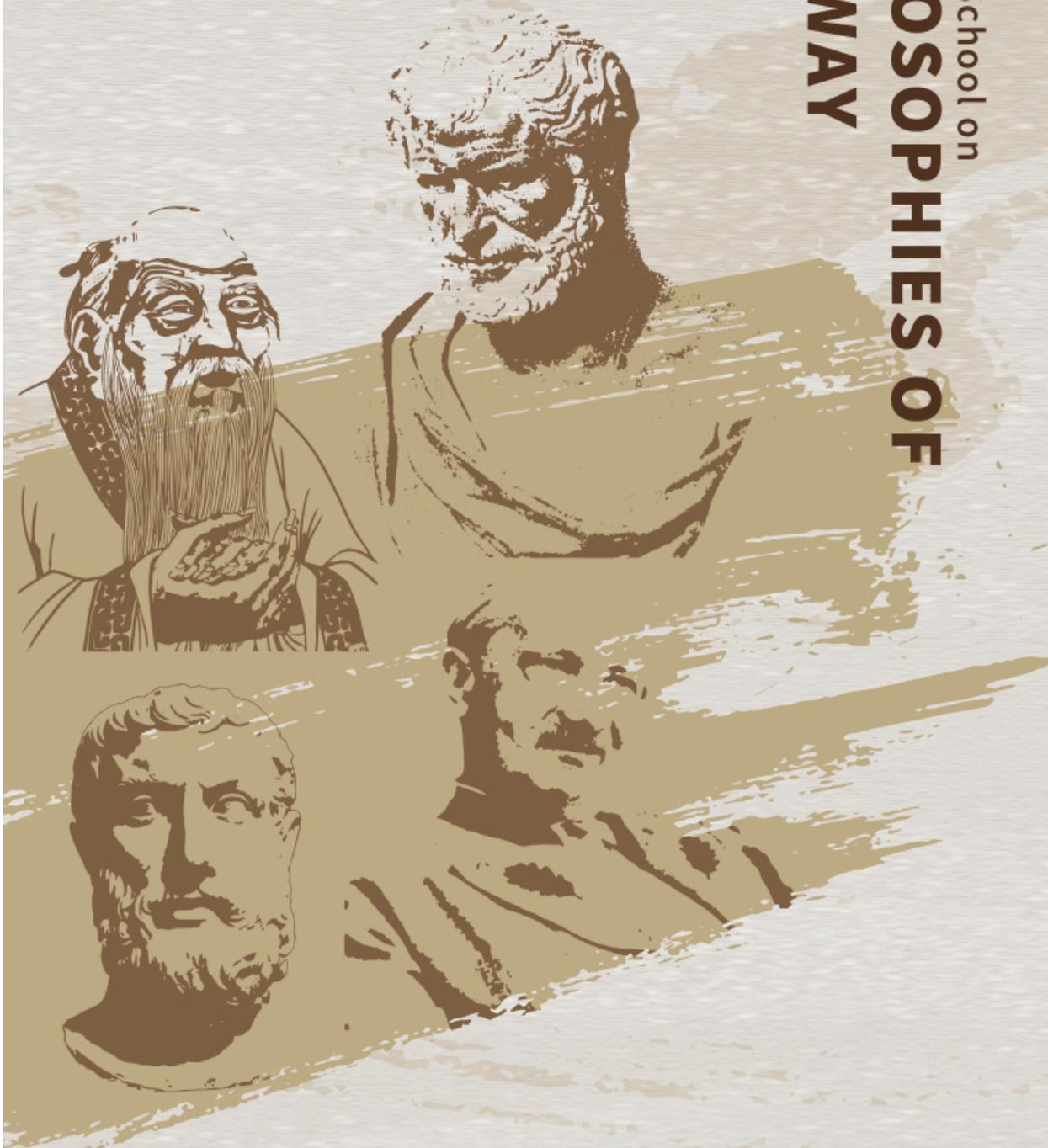




浙江大学 哲学学院
SCHOOL OF PHILOSOPHY
ZHEJIANG UNIVERSITY

Summer School on
**PHILOSOPHIES OF
THE WAY**



August 26 - August 31, 2025
Zhejiang University, Hangzhou, China

Zhejiang University
Free University of Berlin
National and Kapodistrian
University of Athens
Tübingen University

Summer School on
Philosophies of the Way:
Laozi, Heraclitus, Parmenides, and Readings of Heidegger
道的哲学：
老子、赫拉克利特、巴门尼德与海德格尔的解读
August 26-August 31, 2025 | Zhejiang-University, Hangzhou, China

Organizers

WANG Jun 王俊 (Zhejiang-University, Hangzhou)

Fabian HEUBEL 何乏笔 (Academia Sinica, Taipei/Free University of Berlin)

Conceptual Approach

Philosophies of the Way: Laozi, Heraclitus, Parmenides, and Readings of Heidegger is a summer school designed for students engaged in or interested in research opportunities within the constellation of Chinese, Greek, and German philosophy. The program includes presentations and discussions led by invited speakers on related topics. Additionally, students will have the chance to share and discuss their ideas with peers and speakers.

This summer school aims to foster philosophical and critical engagement by facilitating dialogues between ancient Chinese and Greek sources within the context of contemporary philosophical discourses, especially those who are influenced by Martin Heidegger's *Way* of thinking. We aspire to encourage discussions and research that go beyond cultural clichés and agendas, approaching classical studies with an awareness of the modern reconstructions of ancient texts in both Chinese and Greek traditions.

Parmenides's theory of Being is also a theory of the way or ways. It raises the question of whether there is only one way of being, or whether there is also a second way of non-being, or even a third way between the two. And to which extent can this theory of Being be understood as a criticism of Heraclitus's approach to the "third way" by focusing on the "unity of opposites" (Hegel) or the "counterturning belonging together" (Heidegger)? Related themes have also been central in modern Western and Chinese interpretations and translations of the Daoist classic *Laozi* 老子 in terms of a philosophy of the Way or of ways. "Way" (dào 道 or οδός) opens up far-reaching and as yet little explored approaches to Chinese and Greek philosophy.

List of Speakers:

Dimitra AMARANTIDOU 易冬兰 (University of Macau)

Fabian HEUBEL 何乏笔 (Academia Sinica, Taipei/Free University of Berlin)

Volker HEUBEL 何心鹏 (Tongji University, Shanghai)

Karl KRAATZ (Zhejiang University, Hangzhou)

SUN Zhouxing 孙周兴 (Zhejiang University, Hangzhou)

Panagiotis THANASSAS (National and Kapodistrian University of Athens)

WANG Hongjian 王宏健 (Zhejiang University, Hangzhou)

Niels WEIDTMANN (Tübingen University)

ZHANG Zhenhua 张振华 (Tongji University, Shanghai)

Schedule

August 26 (Tuesday): Arrival

August 27 (Wednesday):

8:30-9:00 Opening Session

9:00-11:00 Panagiotis THANASSAS (National and Kapodistrian University of Athens):

Ways in Parmenides, and Heidegger's Reception of Parmenides (巴门尼德之道以及海德格尔对巴门尼德的接受)

11:00-12:00 General Discussion (课后讨论)

14:30-17:00 Discussion of Selected Texts, Student Presentations (文本阅读, 学生报告)

19:00-21:00 SUN Zhouxing 孙周兴 (Zhejiang University, Hangzhou): Heidegger Lecture I (in Chinese) (海德格尔讲座一(中文))

August 28 (Thursday):

9:00-11:00 Niels WEIDTMANN (University of Tübingen): On the Genetic Character of Being: Parmenides's Poem of the Way and its Intercultural Implications (论存在的发生性特征: 巴门尼德关于道路的诗歌及其间文化意涵)

11:00-12:00 General Discussion (课后讨论)

14:30-17:00 Discussion of Selected Texts, Student Presentations (文本阅读, 学生报告)

19:00-21:00 Karl KRAATZ (Zhejiang University, Hangzhou): Heidegger Lecture II (海德格尔讲座二)

August 29 (Friday):

9:00-11:00 Fabian HEUBEL 何乏笔 (Academia Sinica, Taipei/Free University of Berlin):

Way and Being: Reading Parmenides and Heraclitus by Way of Laozi (道与存在: 通过老子阅读巴门尼德和赫拉克利特)

11:00-12:00 General Discussion (课后讨论)

14:30-17:00 Discussion of Selected Texts, Student Presentations (文本阅读, 学生报告)

19:00-21:00 WANG Hongjian 王宏健 (Zhejiang University, Hangzhou): Heidegger Lecture III (海德格尔讲座三(中文))

August 30 (Saturday):

9:00-11:00 ZHANG Zhenhua 张振华 (Tongji University, Shanghai): From Strife to Love: Heidegger's Interpretation of Heraclitus (从争执到爱: 海德格尔对赫拉克利特的阐释)

11:00-12:00 General Discussion (课后讨论)

14:30-19:00 Volker HEUBEL 何心鹏 (Tongji University, Shanghai): The Philosophy of the Way of Tea (Excursion in Hangzhou) (茶道的哲学(杭州游览))

August 31 (Sunday):

9:00-11:00 Dimitra AMARANTIDOU 易冬兰 (University of Macau): Where Three Paths Cross: Presocratic Echoes in Giorgos Seferis's Poetic Transformation of the Daodejing (三条道路交叠之处: 乔戈斯·塞弗里斯对《道德经》的诗化改造)

11:00-12:00 General Discussion (课后讨论)

14:30-15:30 General Discussion and Closing Session 活动总结 and 闭幕

Fees

The summer school is offered at no cost. Accommodation on campus (double room) and meals will be provided. Students are responsible for their own travel expenses.

How to Apply

To facilitate in-depth exchanges and discussions, the summer school will be limited to 10 students from international universities and 25 students from Chinese universities. Interested students from international universities should send their applications to Prof. Fabian HEUBEL (heubel@gate.sinica.edu.tw) by **June 20, 2025**; interested students from Chinese universities should send their applications to Prof. WANG Jun 王俊 (wang_jun@zju.edu.cn) by **June 20, 2025**. Admission will be confirmed by **June 30, 2025**.

Applications should include:

1. Curriculum Vitae.
2. Research proposal or abstract of a related thesis (we particularly encourage students who are currently working on or planning to explore pre-Socratic philosophy and/or Daoist philosophy in their bachelor's, master's, or doctoral theses).

Speaker Biographies (in alphabetical order)

Dimitra AMARANTIDOU 易冬兰 (University of Macau)

Dimitra Amarantidou 易冬蘭 teaches Chinese and comparative philosophy at the University of Macau. Her research focuses on irony, humour, and paradox in early Chinese thought, and particularly in early Confucianism. Her publications include “The Irony of Confucius” (*Philosophy Compass*, 2022), “Irigaray and Confucius: A Collaborative Approach to (Feminist) Agency” (*Journal of Chinese Philosophy*, 2022), “Yi mi wei shi: si zhong dangdai xifang daoja shidu zhong de fanfeng yu diaogui” 以謎為匙：四種當代西方道家釋讀中的反諷與吊詭 [The Riddle As Key: Irony and Paradox in Four Contemporary Readings of Daoism] (*Research into Daoist Culture*, 2022), “Translative Trends in Three Modern Greek Renderings of the *Daodejing*” (*Religions*, 2023), and others. She works both individually and collaboratively on translations of contemporary Chinese philosophical works into English and Greek. She is Founder and Director of *The Chinese-Greek Philosophy Forum* 中希哲學論壇, Fellow of the Center for Intercultural Learning at ECNU, and Editor of the Book Reviews (China/Southeast Asia) section for *Philosophy East and West*.

Fabian HEUBEL 何乏筆 (Academia Sinica, Taipei/Free University of Berlin)

Fabian Heubel is a Research Fellow at the Institute of Chinese Literature and Philosophy at Academia Sinica in Taipei (since 2013). Since 2023, he has also been a Guest Professor of Classical and Modern Chinese Philosophy at the Institute of Philosophy at the Free University of Berlin. His main research interests include classical and modern Chinese philosophy, comparative and transcultural studies, contemporary German and French thought, aesthetics, and the philosophy of breath. Recently he is working on a book with the tentative title “Being and Way”. His publications include *Das Dispositiv der Kreativität* (2002), *Chinesische Gegenwartsphilosophie zur Einführung* (2016), *Gewundene Wege nach China: Heidegger–*

Daoismus–Adorno (2020), *Was ist chinesische Philosophie? Kritische Perspektiven* (2021), 修養與批判：跨文化視野中的晚期傅柯 (*Self-cultivation and Critique: The Late Foucault in Transcultural Perspective*, 2021), as well as two edited volumes on transcultural Zhuangzi-studies (in Chinese). His forthcoming book, *Schlucht und Atemwandel: Zur Philosophie des Weges* (2025), is a philosophical experiment inspired by chapter six of the *Laozi*.

Volker HEUBEL 何心鵬 (Tongji University, Shanghai)

Volker Heubel is Associate Professor and doctoral advisor in the Department of Philosophy at the School of Humanities, Tongji University. He previously conducted postdoctoral research and served as a visiting professor at Zhejiang University. He holds a Ph.D. in Philosophy from the University of Würzburg and an M.A. in Sinology, Philosophy, and Comparative Religious Studies from the University of Tübingen. Heubel studied and conducted research at Shandong University, Doshisha University in Kyoto and Osaka University. He has also been deeply engaged in the study of Japanese tea culture for many years.

His research interests include comparative philosophy and aesthetics across Chinese, Japanese, and Western traditions, aesthetics of everyday life, the philosophy of food and tea, and Daoist thought. He teaches courses in both Chinese and English, covering topics such as comparative philosophy, everyday aesthetics, cross-cultural tea philosophy and aesthetics, and Daoist philosophy. His major publication is *Wegmomente. Aspekte einer Philosophie des Tee-Weges in der Konstellation von Rombach, Hisamatsu und Laozi* (2014). He has also published numerous articles in Chinese, English, and German, on topics including the notion of xuan in the Daodejing, the aesthetics of Japanese tea ceremony, natural and aquatic imagery in aesthetics, and the tea philosophy of Hisamatsu Shinichi.

Karl KRAATZ (Zhejiang University, Hangzhou)

Karl Kraatz is an associate professor of foreign philosophy at the Department of Philosophy, Zhejiang University. He holds a Ph.D. in Philosophy from the Dresden University of Technology, Germany. He has previously taught at the Dresden University of Technology and has been a visiting scholar at KU Leuven, Belgium. His research areas include contemporary German philosophy, phenomenology, hermeneutics, transcendental philosophy, and the philosophy of artificial intelligence, with a particular focus on the systematic study of Heidegger's thought. His representative works include *Die Methodologie von Martin Heideggers Philosophie* (2020), which explores Heidegger's philosophical methodology, and *Das Sein zur Sprache bringen* (2022), which addresses core issues in Heidegger's philosophy of language. He is a co-editor of the international journal *Eksistenz* and has been invited to give lectures at academic conferences both domestically and internationally.

SUN Zhouxing 孙周兴 (Zhejiang University, Hangzhou)

Sun Zhuoxing is a Dunhe Chair Professor at Zhejiang University, and concurrently holds professorships at Tongji University and the China Academy of Art. He is also a Chang Jiang Scholar Distinguished Professor appointed by the Ministry of Education and a member of the State Council's Discipline Evaluation Group. His primary research fields include German philosophy, philosophy of art, and philosophy of technology, with a particular focus on the systematic interpretation of the thoughts of Heidegger and Nietzsche. He is the editor-in-chief

of the Heidegger Collected Works (30 volumes) and the Nietzsche Complete Works (14 volumes). His representative works include *On the Ontology of Language*, *Philosophical Problems in Post-Philosophy*, *Prelude to Future Philosophy*, and *Philosophy of the Anthropocene*. He is actively promoting interdisciplinary dialogue between philosophy, art, and technology, advocating the concept of "Future Philosophy," and emphasizing the practical significance of philosophy in addressing the challenges posed by modern technological society.

Panagiotis THANASSAS (National and Kapodistrian University of Athens)

Panagiotis Thanassas is a Professor of History of Philosophy at the National and Kapodistrian University of Athens. Born in 1967 in Patras, Greece, he studied Law in Athens and Philosophy in Tübingen, where he received his Ph.D. in 1996 with a dissertation on Parmenides. He has also taught at the Aristotle University of Thessaloniki (2003-18) and at the Universities of Tübingen, Heidelberg, Cyprus, and Munich (LMU, *Vertretungsprofessur*, 2015). His research interests focus on Greek philosophy (Pre-Socratics, Plato, Aristotle), German Idealism (Hegel), Heidegger, and Philosophical Hermeneutics. He is a fellow of the *Alexander von Humboldt Foundation* and has also received fellowships from IKY, Evangelisches Studienwerk "Villigst", DAAD, DFG, and Princeton University (*Stanley J. Seeger Visiting Fellow*, 2019). See also <https://thanassas.gr/en>. His work has been published in journals such as *Archiv für Geschichte der Philosophie*, *Review of Metaphysics*, *Journal of Philosophical Research*, *Zeitschrift für Philosophische Forschung*, *Rhizai*, *Allgemeine Zeitschrift für Philosophie*, *Gnomon*, *Rhizomata*, *Philosophische Rundschau*. He is the Founding Director of *The Athens MA in Ancient Philosophy* (2022–) and the Director of the Sector of Philosophy at the Department of History and Philosophy of Science, NKUA (2023–).

WANG Hongjian 王宏健 (Zhejiang University, Hangzhou)

Wang Hongjian is a research fellow in the "New Hundred Talents Program" at the Department of Philosophy, Zhejiang University. He holds a Ph.D. in Philosophy from the University of Freiburg, Germany, and has been a visiting scholar at Heidelberg University and the Free University of Berlin. His research fields include hermeneutics, phenomenology, and intercultural philosophy. His representative work is the German monograph *Ontologie der Praxis bei Martin Heidegger*. He is also a co-editor of the international journal of hermeneutics, *Eksistenz*.

Niels WEIDTMANN (Tübingen University)

Niels Weidtmann is Director of the College of Fellows - Center for Interdisciplinary and Intercultural Studies at the University of Tübingen. He received his doctorate from the University of Würzburg with a thesis on intercultural philosophy under Heinrich Rombach. Habilitation in cultural theory at the University of Tübingen. He was a visiting researcher at the University of Vienna and at Doshisha University, Kyoto. Since 2019 he is elected President of the Society for Intercultural Philosophy (GIP e.V.). His research interests are in phenomenology and hermeneutics, structural philosophy, philosophical anthropology and intercultural philosophy.

ZHANG Zhenhua 张振华 (Tongji University, Shanghai)

Zhang Zhenhua, born in September 1982, is an Associate Professor in the Department of Philosophy at the School of Humanities, Tongji University, Shanghai. He earned his bachelor's degree from the Department of Chinese Language and Literature at Fudan University (2005) and his doctorate from the Department of Philosophy at Tongji University (2012). He was also a visiting scholar at the University of Freiburg in Germany (2009-2011). His primary research areas include Heidegger's philosophy, German philosophy, phenomenology, and comparative philosophy between China and the West. He is the author of *Struggle and Harmony: Heidegger's Interpretation of Early Greek Thought* (2016, in Chinese) and *Parresia: Aufzeichnungen in Deutschland* (2018, in Chinese). His translations include Heidegger's Hölderlin's Hymns "Germania" and "The Rhine" (2018), Peter Trawny's *Socrates or the Birth of Political Philosophy* (2014), and co-translations include Heidegger's *Phenomenology of Religious Life* (2018), Peter Trawny's *Introduction to Heidegger* (2012), Markus Gabriel's *Why the World Does Not Exist* (2022).