



Modernism Workshop

Monday 12 January 2026, 10:00-12:00
room 827, School of Philosophy

A workshop on literature and art, celebrating 100 years from the publication of *Mrs Dalloway*... and more!

Programme

1. Feminist Modernism in literature and painting: A comparative study of Virginia Woolf and Mary Cassatt
--Vasiliki Tefa

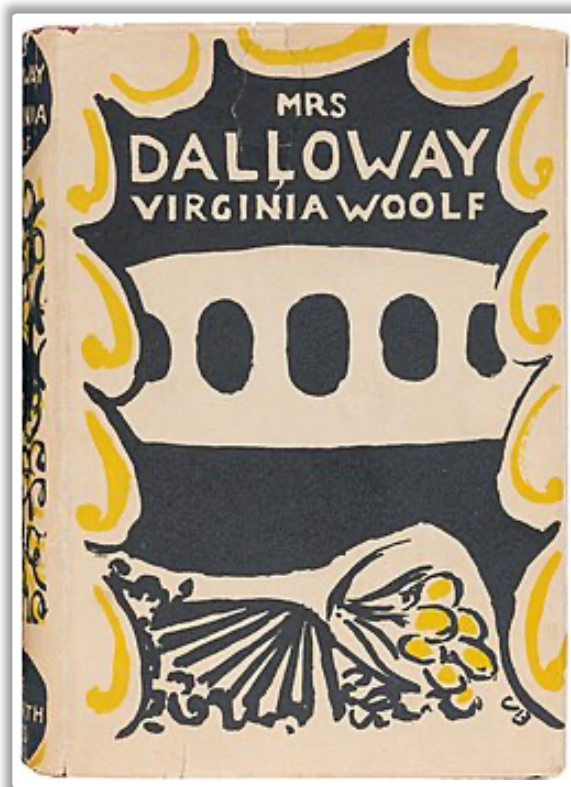
2. Modernism and Surrealism across mediums: Gender and identity in Virginia Woolf and Ángeles Santos
-- Stella Skaliaraki

3. Digging out beautiful caves: Narrative depth and cubist vision in *Mrs. Dalloway*
--Göksu Şimşek & Berra Karahmet

4. The modern city as a subjective experience: Modernist experiences in *Mrs. Dalloway* and urban paintings
--Cassandra Rush & Kyra Schenk

5. War reality and trauma in Virginia Woolf's *Mrs. Dalloway* and paintings by C. R. W. Nevinson
--Yro Sach

6. Portrayals of Modernist themes in James Joyce's "The Dead" through Modernist paintings
--Emre Çepni & Ali Rıza Çakır



First edition dust jacket, 1925, cover art by Vanessa Bell

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